**Follow Along Worksheet**

1. What are five facts known about Shakespeare?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What are two examples of subjects Shakespeare wrote about that makes his work seem contemporary, or modern?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Why would theaters regularly be closed down?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Why was attending plays a common denominator between the contrasting classes?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Why were performances held in the afternoons?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Instead of elaborate sets, what did theaters rely on for “scenery”?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Why were the costumes of the actors so elegant?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. It was illegal for anyone under the rank of count, or countess, to wear what color?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How was the theater in Shakespeare’s time like modern show business?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Why didn’t city officials like the theaters?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Who was not allowed to appear on stage?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What was one of the main components audiences, as well as critics, wanted to see?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Who was the most popular playwright in Shakespeare’s time?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Who played women’s parts?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Who was Queen during Shakespeare’s time?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Why did playhouses succeed during Shakespeare’s time?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Why didn’t the Queen ever marry?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. How did Shakespeare’s “Romeo and Juliet” differ from other plays of his time?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the relationship between Romeo and Juliet?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Why does Romeo poison himself?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bonus:

Name two of the modern actors that appeared in “Shakespeare in the Classroom”.

“Shakespeare in the Classroom”

Follow Along Worksheet (Answers)

1. What are five facts known about Shakespeare?
   1. Christened in Stratford-upon-Avon April 26, 1564
   2. Married to Ann Hathaway November 27, 1582
   3. Daughter Susanna christened May 26, 1583
   4. Twins, Hamnet and Judity christened Feb. 2, 1585
   5. Name first appears in print in 1592
   6. Died at Stratford-upon-Avon April 23, 1616
2. What are two examples of what Shakespeare wrote about that makes his work seem contemporary, or modern?
   1. Power
   2. War
   3. Violence
   4. Passion
3. Why would theaters regularly be closed down?
   1. The Plague
4. Why was attending plays a common denominator between the contrasting classes?
   1. Rich and poor could attend and be equal as audience members
5. Why were performances held in the afternoons?
   1. There was no lighting, they needed daylight – even if it rained
6. Instead of elaborate sets, what did theaters rely on for “scenery”?
   1. Playwright’s use of words, characters, colorful actors, etc.
7. Why were the costumes of the actors so elegant?
   1. They were typically hand-me-downs from the upper-class, more colorful, they also needed to be different from everyday dress to distinguish the difference between reality and stage, they added to the scenery
8. It was illegal for anyone under the rank of count, or countess, to wear what color?
   1. purple
9. How was the theater in Shakespeare’s time like modern show business?
   1. Theaters competed for the best playwrights, actors, and ticket sales
10. Why didn’t city officials like the theaters?
    1. Moral Disease – attracted undesirables, disturbed workers, plague
11. Who was not allowed to appear on stage?
    1. Women
12. What was one of the main components audiences, as well as critics, wanted to see?
    1. Violence / bloodshed
13. Who was the most popular playwright in Shakespeare’s time?
    1. Christopher Marlowe
14. Who played women’s parts?
    1. Men, young boys
15. Who was Queen during Shakespeare’s time?
    1. Queen Elizabeth
16. Why did playhouses succeed during Shakespeare’s time?
    1. Queen Elizabeth liked them
17. Why didn’t the Queen ever marry?
    1. It served her better to remain single – she could offer the possibility of marriage to get what she wanted, then take it away
18. How did Shakespeare’s “Romeo and Juliet” differ from other plays of his time?
    1. It uses a mix of comedy and tragedy
19. What is the relationship between Romeo and Juliet?
    1. They are married!
20. Why does Romeo poison himself?
    1. He thinks Juliet is dead

Bonus:

Name two of the modern actors that appeared in “Shakespeare in the Classroom”.

Gwyneth Paltrow

Ben Affleck

Judy Dench

Joseph Fiennes

Martin Childs

Geoffry Rush